The Northwest Science Fiction Society proudly presents

March 23 - 26, 1989

Annual Northwest Regional Science Fiction Convention



The Wizard of 4th Street Copyright 1989 by David Mattingly. Cover for the book by Simon Hawke, published by Questar.



DRINKING

You have no doubt heard all the talk in the news media about drinking and driving. We hope that this public awareness has reached the members of SF fan conventions. If you plan to drink, PLEASE, PLEASE, do not drive. At the bar in Hospitality and in the Con Services Office there will be tags that say "I'M DRIVING" at no charge. If you must leave the hotel, please wear one. This way we can all help you stay away from the bubbly (whatever for it takes).

There is another topic under the heading of responsible drinking which is a sometimes touchy subject...persons under 21 indulging in alcohol and other drugs. We, the NWC Con Committee, are realistic enough to know that if a young adult is determined to drink, we will not always be able to stop them. Responsible imbibing (not getting falling down drunk - becoming a menace to yourself and everyone else in the hotel and on the highways) will not be noticed as much, and the heavy hand of the hotel detective and/or our Site Services head will not be felt. The ID required rule at NWC Hospitality Room will be strictly enforced. We have a Washington State Banquet License and this is to protect us from legal hassles. We want all of our members to have a good time at NWC, and we want you all to return home safely.

PARTIES

Room and Hall parties are a very important part of Fan Conventions. A few things to know to help make them more enjoyable and safe for everyone: Persons planning a room party must register said party with the Convention Services office in room 503. You must also list who the host/hostess is. Any open party not registered can be closed. Room and Hall parties are restricted to the party floors. (No alcohol is allowed beyond these wings as well). If you are planning to have a room party, request lodging in one of the party floors. If you do not want to be anywhere near the parties, request quiet floors. A warning to room part hosts: We suggest you keep watch on who is grabbing a drink off the table or a beer from the tub. The laws in Washington State say that if you were the supplier of alcohol to minors or to someone who is already drunk and they in turn go and hurt themselves or others, YOU TOO are responsible for THEIR actions. You can also be fined for contributing to the delinquency of a minor.

WEE HOURS ROOM

For those fans who just can't get enough we have late night room(s) set up with you in mind. Talking, filking, gaming... it's up to you. If you want to gather with other fans the Wee Hours Room is the place to do it. Late night activities are located in the South Center room(s) after the end of programming. (This room will close from 7am-10am for cleaning and reset.) These rooms are not for sleeping.

SLEEPING IN HALLS

One word to say on this subject... Don't.

YOUNG AND FUTURE FANS

Norwescon welcomes its young and future fans. We will have programming throughout the convention geared for different age groups. Also, for a nominal fee, we will have daylime programming for children under 12 in our Child Care Room for those times Mom and Dad want to go off on their own. Starting this year, Norwescon will provide a quiet room for the purpose of feeding, changing or resting a child.

Children 12 and under must be accompanied by a parent or adult guardian at all times, unless in the Child Care Room; children 10 and under are not allowed in any after-midnight programming or Hospitality. Children found unattended in public areas of the hotel will be taken to Child Care until picked up by their parents, who will be charged for

the time Child Care has watched their children for them.

Teens 13 to 17 years of age must have an adult or adult guardian who is a Norwescon 11 member; said guardian must be on the premises at all times, and parents must sign a permission slip for minor to attend the convention. Permission slips can be obtained at the Registration tables.

Remember, parents are responsible for the safety and actions of their children at all times. These programs are here to foster enjoyment for all Norwescon members, but primarily for the safety and well-being of the children. Young fans are welcome at Norwescon but are expected to behave or be cared for in a responsible manner.

If parents believe that their convention activities will be constrained by these responsibilities, Then Norwescon encourages the chil-

dren be left at home under proper care.

CHILD CARE

Child Care will once again be open for children from three to twelve years of age. The younger ones must be potty-trained and have had pre-school or nursery school experience (your child needs to know how to play with others and be able to separate from you with a minimum of shricking). This facility is a place where you can leave your children (for a fee) and go off and enjoy the convention.

Because of the large number of small children we serve, we have to close occasionally to revive the staff and to clean up the room. Therefore, it is expected that you will return every two to four hours, pick up

your children, and feed them something nutritious.

We have several tracks of programming that run constantly in these rooms, including video programming for separate age groups, crafts, special projects, and visits by our Guests of Honor. We hope to have a magician or storyteller to entertain our small guests, and have our annual costume parade and dance.

Once again, parents who participate will receive care at a lesser cost than parents who don't participate. If you provide goods or service

to our group, it will cost less to leave your children with us.

QUIET ROOM

Since there are so many new babies and toddlers in our group this year, we are opening an unsupervised room, near Child Care, where you must stay with your child. This room can be used for changing, napping, get-away-from-the-crowd room. This year the daycare staff will NOT be finding baby-sitters for children that do not meet our age requirements. There are just too few of us to help you out. If at all possible, find a sitter for that wee one, and leave him or her at home. You will both be happier.

KIDKON

During the convention there is another convention going on for the younger crowd: KIDKON. It is designed for children 12 and under and

intended to be informative as well as entertaining.

Events include: Kids dance, Masquerade, Tours of behind the scenes activities, Costume making and Art Gallery. KIDKON is a part of Child Care and there is no extra fee beyond the child care fees. More information can be obtained at the Information Table.

RESTAURANTS

There are two restaurants within the hotel. The coffee shop is open from 6:00 a.m. to 2:00 p.m., during the convention except Sunday. The Rose Garden hours are Mon-Sat; lunch 11:30 a.m. to 2:00 p.m., Dinner 6:00 to 10:00 p.m. Elliot's Bar has a soup and sandwich buffet 11:30 -2:00 p.m. Warning: There is a dress code for the Rose Garden. Costumes are not allowed. There will be a snack bar provided in the Bicentennial Pavilion Rotunda. The Sheraton will now be providing PIZZA via Room Service that can be delivered to any location within the hotel. The Pizza hours will be posted at the information table and in each sleeping room in the Sheraton.

CLOAK ROOM/LOST & FOUND

The Cloak Room is a free service provided by the convention for the use of convention attendees. It is meant to be used for temporary storage of parcels, coats and bags, not as a substitute room or food locker. Please make other arrangements for these. We reserve the right to refuse any article.

NWC is not responsible for items left in the Cloak Room: use of the room is at your own risk. Be sure the room will be open during the hours you wish to retrieve your belongings BEFORE you leave them.

The Lost and Found hours are the same as the Cloak Room. During the time the Room is closed, lost items should be taken to the Convention Office in Rooms 503/505 or to the Sheraton front desk. Lost ID badges should go to the Registration table or to rooms 503/505.

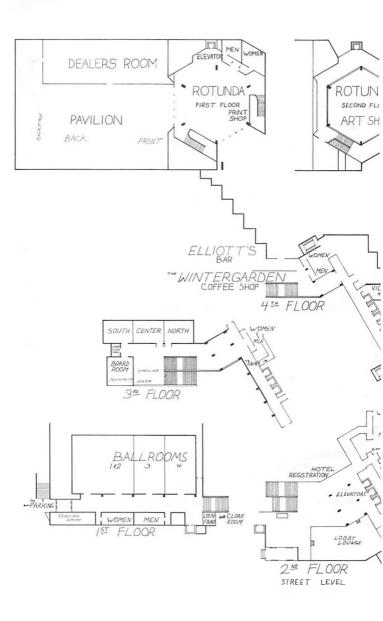
After the convention, inquires about lost items can be made to P.O. Box 24207, Seattle, WA 98124 or call (206)723-2101. Lost items will be kept until June 1, 1989.

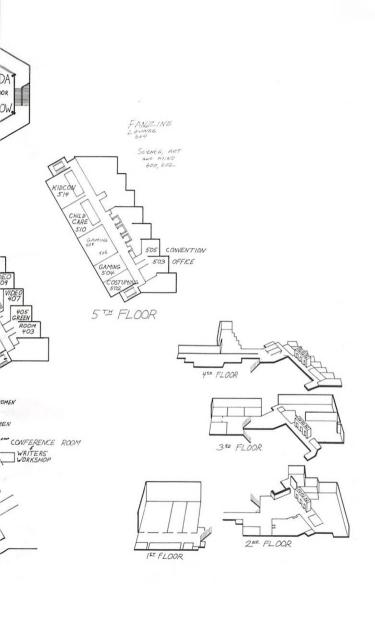
PARKING & SHUTTLES

As you probably already know, parking at this hotel is quite a problem. For those of you staying at the other convention hotels we have arranged for a shuttle service from these to the Sheraton. See schedule times below. In the meantime, park only in designated parking places. Check for a flyer in your program packet for any updates. There are several pay parking lots within a few blocks of the Sheraton. Anyone found double parking or blocking fire lanes will be subject to towing without notice.

Shuttle Schedule

Thursday 4-7pm / 10pm-2am Friday 9am-12 Noon / 3-7pm / 10pm-2am Saturday 9am-12 Noon / 3-7pm / 10pm-2am Sunday 9am-12 Noon / 3-7pm





STATIC PROGRAMMING

ART SHOW

Pavilion Rotunda

Friday 9am-6pm Saturday 9am-6pm

Sunday 9am-12 Noon, 1:30-5pm

DEALERS Pavilion

Friday 11am-6pm Saturday 10am-6pm Sunday 10am-5pm

SCIENCE, ART & MIND 600, 602

Friday 10am-6pm Saturday 10am-6pm Sunday 10am-4pm

REGISTRATION Main Lobby

Thursday 2-10pm Friday 10am-Saturday 9am-Sunday 10am-

MAIN CLOAK ROOM/LOST & FOUND Lower Lobby

Lower Loody

Thursday 2-6pm, 7pm-Midnight

Friday 9:30am-3pm, 4-7pm, 8pm-1am

Saturday 9:30am-3pm, 4-7:45pm, 10:30pm-1am

Sunday 11am-5pm, 6-10pm

UPPER CLOAK ROOM

3rd Floor

Saturday 11am-6pm Sunday 11am-6pm

HOSPITALITY

(ID Required)

Executive Board Room, 3rd Floor

Thursday 5pm-2am 9am-2am Friday Saturday 9am-2am Sunday 9am-Midnight

CHILD CARE (see Child Care for prices) 510,514

Thursday By appointment

Friday 1-5pm, 7-11pm (Pajama Party)

Saturday 9am-12 Noon, 1-5pm, 7-11pm (Pajama Party)

9am-5pm Sunday

QUIET ROOM 509

Thursday 6pm-Midnight 12 Noon-Midnight Friday

Saturday 10am-Midnight Sunday 10am-8pm

FANZINE LOUNGE 604

10am-7pm Friday Saturday 10am-7pm 10am-6pm Sunday

GAMING 504,506,508



Copyright 1989 by Frank Kelly Freas

NORWESCON 11 VIDEO SCHEDULE

Titles followed by (K) are those that parents may find more suitable for younger children. Parents are encouraged to view any videos with their children to determine if the program is too intense. Not all programs are marked. (JA) stands for Japanese Animation.

Viewing rooms are listed here. Hotel rooms receive the same channels. Hotel personnel are to clean each viewing room in the morning, please leave the room so that they may do their work.

CHANNEL SIX (6) Viewing Room - North Room

Thursday Afternoon

Starting	time	
3:00pm	Orange Road Kimagure: 1A (JA)
3:55	Buckaroo Banzai	
5:40	Akira (JA)	
7:45	Big Trouble in Little China	
9:30	Innerspace	(K
11:35	RoboCop	•

Friday Morning

1:30ar	n The Lost Boys	
3:10	Starman	(K)
5:10	The Fly	` '
6:50	Spaceballs	
8:30	2001	
10:55	2010	

Friday Afternoon

12:55pi	m Bubblegum Crisis (JA)	
1:50	Time Bandits	(K)
3:50	Orange Road Kimagure:1B	(JA)
4:45	Lilly C.A.T. (JA)	
5:50	Gremlins	(K)
7:40	Back to the Future	(K)
10:00	Late Night Norwescon	(K)
11:00	Aliens	` ′

Saturday Morning

1:30an	n Highlander	
3:25	The Running Man	
5:10	Howard the Duck	(K) (K)
7:05	Explorers (K)	
8:55	Dragonslayer (K	()
10:50	Star Trek II: The Wrath of Khan	(K)
	Saturday Afternoon	
12:45p	m Star Trek III: The Search for Spoci	k (K)
2:50	Gall Force (JA)	. ()
4:20	Macross: Do You Remember Love (J.	A)
6:25	Ghostbusters (K	
8:10		(K)
11:00	"Elvira" presents Son of Hercules	meets Venus
	Sunday Morning	
1:15an	n Little Shop of Horrors	
2:40	Mad Max	
4:15	The Road Warrior	
5:55	Beyond Thunderdome	
7:45	DynaMan (K)
9:00	Live Good Morning Norwescon	(K) (K)
10:00	Star Trek IV: The Voyage Home	(K)
	Sunday Afternoon	
12:05pi	m Star Wars (F	()
2:00	Star Wars II: The Empire Strikes Bac	
4:05	-	(K)
6:20	Blade Runner	` '
8:20	Raiders of the Lost Ark	(K)
10.50	A 1:	

12:15am Aliens



CHANNEL EIGHT (8) Viewing Room - 407

Thursday Afternoon

	riidisdily ruteriioon
Starting	time
3:00pm	The Hitchhikers Guide to the Galaxy
5:30	Urusei Yatsura: I (JA)
6:30	Max Headroom: Blipverts
7:20	The Prisoner: Episodes 1 & 2
9:05	The Prisoner: Episodes 3 & 4
10:50	The Prisoner: Episodes 5 & 6
	-

Friday Morning

12:40ar	n In the Company of Wolves
2:20	Dune
4:40	The Day of the Triffids
6:20	Octopussy
8:30	Kimagure Orange Road: IIB (JA)
9:20	The Prisoner: Episodes 7 & 8
11:05	Urusci Yatsura: Only You (JA)

Friday Afternoon

12:40pm	The Prisoner: Episodes 9 & 10
2:25	Dirty Pair: Affair of Nolandia (JA)
3:25	The Prisoner: Episodes 11 & 12
5:10	The Prisoner: Episodes 13 & 14
6:55	Max Headroom: Rake Boarding
7:45	The Right Stuff
11:05	The Andromeda Strain

Saturday Morning

1:30am	Fantastic Planet
2:50	Enemy Mine
3:40	The Terminator
5:30	Little Shop of Horrors
6:55	Innerspace (K)
9:00	Kimagure Orange Road: IIB (JA)
9:55	The Prisoner: Episodes 1 & 2
11:40	The Prisoner: Episodes 3 & 4

Saturday Afternoon

1:25pm 3:10 5:00 5:50 7:35 9:05 10:50	, ,	3 (JA) 10	
	Sunday Morning		
12:50an	The Prisoner: Episodes 15	g. 16	
2:35	The Hitchhiker's Guide to the		
5:10	Big Trouble in Little China	Оагалу	
6:50	Starman	(K)	
	Altered States	(K)	
10:35		(K)	
10.55	11011		
	Sunday Afternoon		
12:15pn	Ouest for Fire		
2:00	The Day the Earth Stood Still	1	
3:35	Forbidden Planet	•	
5:20	Legend		
6:50	0	Kind (K)
9:10	Silent Running	(K)	,
10:40	Dark Star	()	
12:10an	The Shining		

CHANNEL TEN (10) Viewing Room - 409

Thursday Afternoon

	Thursday Afterno	on	
Starting	time		
3:00pm	Labyrinth	(K	()
4:45	Ladyhawke	(K	()
6:50	Masters of the Universe		(K)
8:35	The Princess Bride	(K)
10:15	Time Bandits	(F	(2)
	Friday Morning		
12:30an	The Great Space Race (So	cience fac	ct)
4:30	Buckaroo Banzai		
6:15	Doctor Doolittle	(F	()
8:40	Urusei Yatsura: II (JA)		
9:40	The Ewok Adventure		(K)
12:00pn	n	Batman	
	Friday Afternoon	1	
1:50	E.T.	(K)	
3:50	Star Trek Cartoons		(K)
4:40	Dot and the Whale		(K)
6:00	Jack and the Beanstalk		(K)
7:35	Robot Carnival (JA)		(K)
9:20	Space Flight (Science Fact))	
12:30ап	n Space Flight: Part IV		
	Saturday Mornin	g	
1:30	Innerspace	(K)	
3:35	Close Encounters of the Th	` '	(K)
5:55	Peewee's Playhouse: Door	ii a i iii a	(K)
6:20	Pinnochio	(K)	
7:25	Peewee's Playhouse: Fun	(11)	(K)
7:50	Peewee's Big Adventure		(K)
9:25	Urusei Yatsura: Lum the F	orever	()
11:05	The Neverending Story		(K)
12:50pr			(K)
			` '

Saturday Afternoon

2:30	In Search of the Wow Wow Wibble Wobble
	Wozzy Woodle Woo (K)
3:25	Labyrinth (K)
5:10	Computer Animation (Science Fact)
6:10	Joseph Cambell's The Power of Myth: I
7:15	Joseph Cambell's The power of Myth: II
8:20	The Great Space Race (K)
12:35an	m Cosmos: A Special Edition

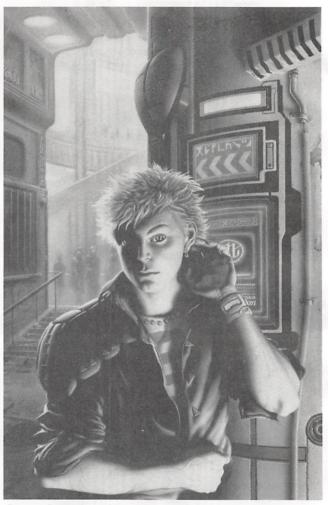
Sunday Morning

5:10	recwee's riaynouse: Day	(K)
5:35	Pcewee's Playhouse: Look	(K)
6:00	Dynaman	(K)
7:20	Pecwee's Playhouse: Okay & This	(K)
8:10	Batteries Not Included	(K)
10:00	Time Bandits	(K)
12:00pn	n Ladyhawke	(K)

Sunday Afternoon

2:05	Masters of the Universe	(K)	
3:50	Joseph Cambell's The Power	r of Myth: III	
4:50	Back to the Future	(K)	
6:50	Buckaroo Banzai		
8:35	Explorers	(K)	
10:25	Nova: The Brain		
11:25	Nova: Test Tube Babies		





Catspaw Copyright 1989 by Michael Whelan. Cover for the book by Joan Vinge, published by Warner Books.

FRIDAY

MARCH 24

* ***																		4-6-6-	TON AT
	9	10	11	12	1	2	3	4	5	6	7		В	9	10	11	12	1	2
PAVILION FRONT	TAI CHI															21	FARDANCE AND E CREAM SOCIAL		
BACK																ICE	CREAM SOCIAL		
BACKSTAGE																			
PROGRAMMING		CARTOONING		COSTUMING TECH ASPECTS	HANDS ON AIRBRUSHING	FANNISH OLYMPICS JUDGES MEETING	COSTUME: CLOSE UP AND FAR OUT	SHARON SINCLAIR SHOW	WORLDCON NEWS & VIEWS										
BALLROOM 1 & 2		THE SHARED WORLD OF SEATTLE	WAITING FOR FAME AND FORTUNE	OBSERVING YOUR	SFWA = WHAT IT IS, WHAT IT DOES	LAGOON SEATTLE: GREENHOUSE EFFEC	TAX LAWS AND THE ARTIST/WRITER	CARTOONISTS' JAM				MEE	T THE PROS						
3		READING: BRADLEY	PUBLISHING IN AMERICA	MAKE A LIVING AS AN ARTIST	INTERVIEW: MIKE GLYER	INTERVIEW: ALGIS BUDRYS	READING: STIEVE BARNES	READING: ALGIS BUDRYS	THE ALIEN AS MESSIAH			AUTO	GRAPII PARTY						
4		LIVE LONGER, THINK HETTER	PRO SECRETS FROM THE ARTISTS	AIDS: AN UPDATI!	ADVANCES IN LIFE EXTENSION	MONARCH MYSTICS	THE ART OF ALICIA AUSTIN	CHANGING FACE OF THE SF CON	WHEN BOOKS ARE OUTHAWED										
SOUTH CENTER		COSTUMING: CREATING PERSONAS	WRITERS OF THE FUTURE	ANTHOLOGY READING I		PULP	HOUSE AZINE	FANNISH OLYMPICS: ORIENT & PRELIMS	READING: K. ANDERSON	TRAGEDY OF THE WEEK			AN IEVENING OF MUSIC				HORR READI	OR NGS	
READING		READING: SCARBOROUGH	READING: READING: RANSOM	READING: READING: OLTION MCKENNA	READING: READING: RUSCII D. SMITH	SF RADIO	READING: READING: SCANLON MCGREGOR	SUPERSCIENCE '89	READING: SEVERANCE	BIOTECHNOLOGY				AA GAT	HERING				
FANZINE						VAMPIRES, COMPUTERS, ET AL.	WHAT'S AHEAD IN THE GAME UNIVERSE	1						THE NAMELESS: 40TH ANNIVERSARY PARTY					
ART DEMO				AIRBRUSH TECHNIQUES	ART SHOW OPEN FORUM	MORE AIRBRUSH TECHNIQUES	ART DEMO: SNEAK PREVIEW												
CONFERENCE		WRITERS' VI	WORKSHOP EGA		WORKSHOP OL		WORKSHOP RIUS	WRITERS'	WORKSHOP										
GAMING 1			TOP GUN TOURNAMENT		LUNCII		KIDKON II GAMING ROUND I		STEVE JACKSON G	MES CLIFTER TOURN	ANGERS		STEVE JACKSON GURPS		HANGERS RNAMENT				
2		UNO TOURNAMEN	T PRELIM		DIPLOMACY UNG TOURNAMENT TOURNAMENT PRELIM				STEVE JACKSON GAMES CLIFTHANGER GURPS TOURNAMEN		IANGERS NAMENT								
3			TOP GUN TOURNAMENT		OP	TEN GAMING													
OTHER						ART SHOW TOUR: GUSTAFSON	ART SHOW TOUR: DAVID MATTINGLY		KIDKON II HOTEL TOUR										

SATURDAY

d . Billion

MARCH 26

		40						_		_		_						***********	
	Я	10	1	1	12	1	2	3	4	5	6	7 8		9	10	11	12	1	2
PAVILION FRONT	TAI CHI		MASQUI											MASQUERADE					
BACK		МА	ANDATOR	Y MEETING										MASQUERAIN:					
BACKSTAGE									MASO TECHNICAL	DUERADE PREJUDGING						MASQUERADE WINNERS' RECEPTION			
PROGRAMMING		KIDKON II: MORN CARTO		SHIPPING FOR CYNICS	BREAKING INTO SCREENWRITING	DRAGONDRAWING	DRAGONS AND OTHER SCULPTURES	THE DAMON AND DAN SHOW	ART PRINTS: THE REAL STORY										
BALLROOM 1 & 2	DESTROYING THE WORLD	KIPLING IN THE SOVIETS 21ST CENTURY IN SPACE			LIFE, THE UNIVERSE AND STEVE BARNES	AFTER CHAILENGER: IS THE DREAM ALIVER	HOW TO SURVIVE FAME AND FORTUNE	WRITING COURSE IN 55 MINUTES		STAR TREK PRENCE		1				NILW	MUSIC		
3			WA I	IAW	BUY ART, BUY SMART	HOW TO BREAK INTO PRINT	THE ART OF DAVID MATTINGLY	EQUAL RIGITIS FOR ARTISTS	INTERVIEW: DAVID MATTINGLY	ALLIGATORS IN THE SEWERS			ONTRADANCE!!!			DA	NCE		
4	MAINSTREAM VS. SF PUBLISHING	THE EVOLUT	TON IG	INTERVIEW: DR. ALAN E. NOURSE	OPEN W		EROS IN ORBIT, REVISITED	GODS IN SPACE	WORMHOLES AND TIME MACHINES	CLARION RECEPT		ION WEST SHIP ALKTION							
SOUTH CENTER			FILM CO	IMS	NANOTECHNOLOGY	HAUSTRATORS OF THE FUTURE	NORTHWEST WRITERS' GROUP		AKE OF GOS	INTERVIEW: AVRAM DAVIDSON	SF AND SHLF-CENSORSHIP	KIDKON IL WHAT DO KIDS WANT?	SI'S NEW ROCK AND ROLL		THE CHANGING OF THE GUARD	THE EMPIRE OF ELAN			
READING	WHAT IS CLARION WEST?	READING: G. MILLER	READ KIMBI		THE ART OF LYNNE TAYLOR	READING: BIELER	RI:ADING: SALMONSON	READING: BEAGLE	READING: C. MILLER	THE ART OF MARK SKULLERUD	READING: READING: KILLUS BALDWIN			AA G	ATTERING				
FANZINE		EDUCATIN EDUCATOR		FANNISII ART	MINICON CONFERENCE	ZINE PUBLICATION	GREEN POLITICS		MILLION LIVES IN ONE LIFETIME		AMATEUR PRESS ASSOCIATIONS	MYTHADVENTURES FAN CLUB							
ART DEMO							CHAI		THE EVOLUTION OF FUNNY ANIMALS	13									
CONFERENCE		WR	KLAA	MORKSHOP ATU	WRITERS' BAR	WORKSHOP ADA		WORKSHOP CTO	WRITERS'	WORKSHOP IOTH	READING: ANTIFAU	1							
GAMING 1		KIDKON 11 GAMING ROUND 11				LUNCH	BATTLETECI TOUNNAMEN	DUNGEONS AND			TRAVELLER TOURNAMENT								
2			TOURN	NO IAMENT FINAL		LUNCH		GHOSTHUSTERS TOURNAMENT											
3		STEVE JACKSON DARWINOPOLY TOURNAMENT																	
OTHER	ART SHOW TOUR: FOR ARTISTS ONLY	ART SHOW T			ART SHOW TOUR: DHARMIC ENGINEERS	KIDKON II PROP ROOM TOUR (AGES 12- 16)		KIDKON II ART SHOW TO		1									

SUNDAY

MARCH 26

DUILDI																	**********	
	9	10	_11	12	1	2	3	4	5	6	7	8	9	10	11	12	1 2	
PAVILION FRONT		ELVA.1	R TAG			ART AU	ART AUCTION			FANNISH OLYMPICS								
BACK			HANQUIFT	AND PHILIP K. DICK	K		SCA FIGH	T SIMULATION										
BACKSTAGE		MASQUERADE DEBRIEFING											100					
PROGRAMMING																		
PAVILION FRONT BACK BACKSTAGE PROGRAMMING BALLROOM 1 & 2 3 4 SOUTH CENTER READING FANZINE ART DEMO CONFERENCE	TAI CIII			FAS	TER EGG HUNT			FILM CONTEST WINNERS						DEAL	SASQUATCH PARTY			
3		FUTURE OF ART, ANIMATION & FX	FAT, FEMINISM AND FANDOM - NEXT STEP	ANTIOLOGY READING II	READING: DALMAS	VOIJINTEERS'/GOII PARTY	AHUSE THEMES IN SF & F	ONIO	SES	CLOSING CEREMONIES				VMD SLKIMO KITIZ				
4		P K. DICK AWARD RETROSPEC	WRITING COLLABORATIONS	READING: PERRY	DONE TO MY BOO	YVE READING: READING K, MA CARAKER B. TAYLO	BIBLIOPHILIA ULTIMA	OCCULT ARCHETYPES		PICT	TIONARY							
SOUTH CENTER		FILM-MAKING ON A SHOESTRING		ADE WHO:	BULWAR-LYTT BULLPEN	ON READING: STITIE	DREAM INTERPRETATION	MY LIFE AS A TOXIC WASTE DUMP										
READING	RENAISSANCE/FANTAST BETROTHAL	Y READING: SF POETRY	READING: MJ. ENGH	THE ALASKAN PERSPECTIVE	REAL		ON CONVENTION MEETING											
FANZINE				FANDOM IN 31 FLAVORS	DO ROBOTS AT DATALINE CO	WARGAMES AND OTHER STRATEGIES	RUNNING A "PRO" FAN CLUB											
ART DEMO										0								
CONFERENCE				WRITERS PC	WORKSHOP DLARIS	WRITERS*	WORKSHOP COR											
GAMING 1		AWARDS PRESENTATION														100		
2			OPEN GAMING															
3			OPEN GAMING															
OTHER						EASTER BONNET PARADE -LABOY												

THURSDAY

MARCH 23

	_	-			_	_				**		2
	3	4	5	6	7	8	9	10	11	12	1	2
PAVILION FRONT												
ВАСК												
BACKSTAGE	2											
PROGRAMMING												
BALLROOM								NOR	WESCUN			- 3
7 4 2	MASQUERADE SLIDE SHOW	ROBERT A HEINLEIN APPRECIATION	BOOKS, BOOKS EVERYWHERE					WARK	ILIP DANCE			
4		PERSONAL POWER: SWORDS & SCORCERY	HIGH TECH "READING"	RESEARCHING ALTERNATE WORLDS		OPENING CEREMONIES	SCHENCE FOR THE MASSES					
SOUTH CENTER		READING. COX		READING: BRYANT	HITCHIN BIRTH	KER'S GUIDE DAY PARTY	OF 1988					
READING		INTRO TO CON FANDOM			READING: EMERSON		STRANGE FANNISH TALL'S AND JOKES					
FANZINE												
ART DEMO												
CONFERENCE							WRITERS	WORKSHOP				
GAMING 1			UNO TOURNAMEN	r PRELIM C	DPEN GAMING							
BACKSTAGE PROGRAMMING BALLROOM 1 & 2 3 4 SOUTH CENTER READING FANZINE ART DEMO CONFERENCE			OPEN GAMIN									
3			OPEN GAME IF NEEDED	IG								
OTHER												

